

## SCHEHERAZADE.

Suite symphonique.

1

Arpa.

I.

N. Rimsky-Korsakow, Op. 35.

Largo e maestoso.

Recit. Lento.

Allegro non troppo.

II.

Recit. Lento.

Andantino.

rit. assai.



## Arpa.

*A a tempo*

*mf* *sf*

*f* *colla parte*

*ten.* **B** *Tempo giusto.*  
(Poco più mosso.) *rit.* *Ca tempo*

*mf* *Oboe*

**D** *Allegro molto.* *Recit. Molto Moderato.*

*f* *G.P.* *Tromb. Cad. ad lib.* *Tromba Cad. ad lib.*

*Tempo giusto.*  
(Allegro molto.) *Recit. Molto moderato.* *Tempo giusto.*  
(Allegro molto.) **E**

*f* *Tromb. Cad. ad lib.* *Tromba Cad. ad lib.* *G.P.* *Viol. II.*

**F** *Recit. Moderato assai.* **G** *Tempo giusto.*  
(Allegro molto.) **H** *Vivace scherzando.*

*Cad. (lunga) ad lib.* *Cad. ad lib.* *Cad. ad lib.*



# Arpa.

3

**I** **K** **L** **Recit. Moderato assai.** *a tempo* *a tempo*

36 22 1 1 1 1

Fag. Solo *ad lib.* Fag. Solo *ad lib.*

**M** **Allegro molto.** **N** **Con moto.** **O**

20 19 1 1 1 19

**P** **Viol.**

1 1 4 1 2 3 4 10

*ff*

*lunga* *ad lib.* *lunga*

muta in Ces, D, Eis, F, Gis, As, H. muta in H moll.

1 1 2

*f* *gliss.* *ff*

**Q** **Poco meno mosso.**

1

*p*

**R** **accel.** **animato**

12 18 7



## Arpa.

## III.

Andantino quasi Allegretto.

Viol. I.

A B C D E

*pocch. più mosso*

1 23 24 14 6 10 1 2

F

3 4 5 6 7 8

*f*

G H

*f*



Arpa.

Arpa. Musical score for Harp, featuring a treble and bass staff. The music is in 4/4 time and includes dynamic markings *f* and *sf*. The piece concludes with a final chord marked with a '4' in a box.

I come K  
prima.

Recit. Lento.

Musical score for 'I come K prima' and 'Recit. Lento'. It features a treble and bass staff with a 4/4 time signature. The 'Recit. Lento' section includes dynamic markings *f*, *mf*, and *p*. The piece ends with a 'Viol. Cad.' (Violin Cadence) marked with a '6' in a box.

L Tempo I.

M muta in C, Dis, Es, Fis, Ges, A, His.

a tempo  
muta in C, Dis, Es,  
F, Gis, As, His.

Musical score for 'L Tempo I' and 'M muta in C, Dis, Es, Fis, Ges, A, His'. It features a treble and bass staff with a 6/8 time signature. The 'L Tempo I' section includes dynamic markings *f* and *gliss.*. The 'M' section includes the instruction 'allargando 2 assai'. The piece concludes with a final chord marked with a '1' in a box.

Musical score for a 'glissando' section. It features a treble and bass staff with a 6/8 time signature. The section is marked with 'glissando' and includes a '10' in a box. The piece concludes with a final chord marked with a '1' in a box.

Musical score for a 'gliss.' section. It features a treble and bass staff with a 6/8 time signature. The section is marked with 'gliss.' and includes a '12' in a box. The piece concludes with a final chord marked with a '1' in a box.

o poech più animato

P

rit. molto rit. scherzando

Musical score for 'o poech più animato' and 'P rit. molto rit. scherzando'. It features a treble and bass staff with a 4/4 time signature. The 'o poech più animato' section includes dynamic markings *p* and *f*. The 'P' section includes the instruction 'rit. molto rit. scherzando'. The piece concludes with a final chord marked with a '4' in a box.



Arpa.

IV.

Allegro molto. Recit. Lento. *rit. molto* Allegro molto e frenetico.

4 *G.P.* 1 *G.P.* Viol. Solo *Cad.* 18 *G.P.*

Recit. Lento. Vivo. A B C D E F

Viol. Solo *Cad.* 23 16 16 16 16 20 4

*mf*

G 3 7

H I K L M N

16 16 32 36 26 22

Corno Solo (in F) 0 1

*p*



Arpa.

7

P Q

R S T

U

V Più stretto. W Spiritoso.

Allegro non troppo e maestoso.

glissando



## Arpa.

Seven staves of arpeggiated musical notation for harp. Each staff shows a sequence of notes with a slur and a number (1 or 2) indicating the starting finger. Some staves have specific notes in parentheses: (c-#), (d-#), (f-#), (g-#), (d-b), (f-b), (g-b), and (c-b).

*sons harm.* *poco più tranq.* **Z** *Recit. Lento.*

*colla parte*

**Tempo come I. Alla breve.** *colla parte* *a tempo*

*colla parte* *a tempo*